



@latchingdon\_artsdrama



@ladsdrama



L.A.D.S Latchingdon Arts and Drama Society

# L.A.D.S

NEWSLETTER JAN 2021—WEB ISSUE #7



## Oh, Hello There...2021!

A very happy new year to you all, as we enter 2021 with hopeful hearts and plans for the future.

Although 2020 wasn't the most promising of years, we are determined to keep going until we can get you all into the shed safely again. This year we will be working remotely, safely at a distance, to bring you all the new and exciting things LADS has to offer. Including this brand new and fresh look for the Newsletter, we are also offering a blog for the website, which will be delving into interesting and

useful topics on a more regular basis. This way we hope you will be kept up to date with LADS, and we can satiate your theatrical appetite!

The next page will have all the usual information on it, including a list of people within the committee and their specific job roles. As always we will be updating you throughout the year on important notices, as well as special announcements.

As we eagerly await the news from the government, every week we are hoping for good news that the pandemic is finally coming to a halt, and everyone is safe to live their lives normally again.

Over Christmas the teams have been meeting up over Zoom, and making sure we all keep in contact and support each other through a really difficult time. We would like to take the time to thank you all for being patient and understanding and most importantly staying safe during such an uncertain time.

Although New Years Eve was one we were not accustomed to, we hope you did manage to safely bring in the new year.

One thing we can assure our patrons is that LADS is far from done! We have so many plans and surprises for you! Not only are we excited to get back to performing, we will be holding more Virtual performances, quizzes and so much more! So watch this space!

# Detailed Notices

An insight into the current notices for society!

LADS have recently put on yet another Virtual Murder Mystery, with the talents of Daniel Tunbridge, Moir Gunfield, Charlie Potter, Richard Lang, Sharyn Hughes & Holly Hallam. Not to mention a huge thankyou to our Social Secretary Heather Bainbridge for organising it! The murder mystery was Valentines themed and received lots of great feedback from our audiences! We had players from across Europe too! With 34 teams playing, it was a big hit and it definitely wont be the last of these you see!

Please keep your eyes peeled on all our social media pages as well as on your emails, as our upcoming events are advertised through these platforms!



**Chair - Cathy Hallam**

**Vice Chair/Box Office - Alana Wilson**

**Treasurer - Richard Lang**

**Secretary - Moir Gunfield**

**Production Manager - Mandi Tickner**

**Health & Safety Officer - Charlie Potter**

**Website Manager - Matthew Bacon**

**Social Secretary - Heather Bainbridge**

**Publicity—Michelle Kuta**

**Buildings - Tom & Richard Playle**

**Sound - Teddy Allen**

**Lighting -Sean Sullivan - Connor Anderson**

**Stage/Set - Martin Gunfield**

**Costumes - Sharyn Hughes**

**Support - Kath Lang**

**NETG Liason - Doreen Neale**

# Member Spotlight

## Alana Wilson

LADS is part of my heart and soul! I am the 4<sup>th</sup> generation of my family to be apart of this amazing theater. From day one I have watched many shows due to family members either being in productions or supporting behind the scenes. At around 8 years old, our local Sunday school was requested, by Peter Jones ,to perform in the production of the 'Shoemaker and the Elves' production. This was the first time I stepped out onto the stage, moving from admiring the lights, to being under them. After that, there was no turning back.

I spent a few years helping back stage on productions of plays, on show nights. My fondest memory was 'The Railway Children'. I had helped my dad and a few other members build a set of a tunnel and train. After many weeks of building, it was perfect. Rehearsal night was upon us, it was time to show everyone what we have created and..... oh no! The train didn't fit, it was too tall to fit through the tunnel. Therefore the only answer was timing. I had to time the lines and tell the back stage crew when to push all the different props up at the correct time. While all in the pitch black, and covered in smoke. But we did with a standing ovation every single night.

Alongside this, I would appear in the children's section of Showhits. From around 2002 – 2005 and then onto the adults section. Within this I also took part in a couple of musicals, such as 'Footloose', 'Beauty and the Beast'.

For a few years now I have taken a back step on being under those lights and have many roles behind the scenes. I have co directed many of the children sections within Showhits. Supported many directors with all kinds of productions. I do everything and anything I can to help from cleaning the toilets before opening night, collecting subscriptions, costumes, lighting, backstage, set building, to help manage the front of house, tickets sales and safeguarding lead. Quite often if something needs doing you will hear someone in the shed say "Alana will do it" or "Ask Alana".

Most recently I had my greatest achievement of being voted as Vice Chair of the society that I love and have enjoyed for my whole 28 years and hope that I will get to enjoy it for at least another 28 years. I have made some of the most amazing experiences and friendships within LADS. We really are one big happy family, always laughing and clipping pegs on each others clothing before going onto stage.



**-You can find out more about Alana's history with LADS through her family, on our LADS blog in 'A Look Back At Our President—Marion Boyce'.**