



@latchingdon_artsdrama



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L.A.D.S Latchingdon Arts and Drama Society

L.A.D.S

NEWSLETTER DEC 2020—WEB ISSUE #6



COMMITTEE INFORMATION

Chair - Cathy Hallam

Vice Chair/Box Office - Alana Wilson

Treasurer - Richard Lang

Secretary - Moir Gunfield

Production Manager - Mandi Tickner

Health & Safety Officer - Charlie Potter

Website Manager - Matthew Bacon

Social Secretary - Heather Bainbridge

Publicity—Michelle Kuta

Buildings - Tom & Richard Playle

Sound - Teddy Allen

Lighting - Sean Sullivan / Connor Anderson

Stage/Set - Martin Gunfield

Costumes - Sharyn Hughes

Support - Kath Lang

NETG Liason - Doreen Neale



And To All A Good Night...

CHRISTMAS RAFFLE !

Please contact our Social Secretary for more details! Drawing winner on 20th December!

A huge thankyou to Richard & Tom for all their support through this uncertain times!

As 2020 draws to a close finally in this last month, there are definitely mixed emotions about how the year has gone. We had such a strong and positive start, and L.A.D.S plans were all go go go! Our Christmas party was such a hit at the end of 2019, we were all buzzing for a great 2020!

A short recap of the year saw a wonderful Grease workshop, with positive plans for the summer musical! Lots of faces, new and old attended and we had such a buzz that filled The Shed. As well as starting the preparations for “Last of the Summer Wine”, and everyone jumping straight into hard work!

Then Covid-19 hit 2020 and seemed to put quite a heavy cloud over everybody's plans. As a society, we followed guidelines to keep everyone safe, as that is always L.A.D.S top priority! We all felt the separation pain of not being able to visit The Shed, and not being able to perform as we all love to.

However, Covid didn't just affect the society, it affected the members individually too. Many of you were not able to see friends or family members, not even go to work and have your normal routine. Perhaps for some this was a blessing and not a curse! Throughout the summer months we had a lift of the rules slightly which enabled some normality, but unfortunately we came back into lockdown again.

However this year we have had some fantastic ups as well as downs....

We saw the birth of our lovely Alana Wilson's son Robert in May! A very happy and bouncy boy with lots of smiles! We hope he enjoys his first Christmas!

A fantastic online raffle was held, with lots of people taking part and a whopping £235.00 to fund L.A.D.S during a dark season. This was much appreciated and it was fantastic to see so many people take part!

At the NETG awards, we were delighted in being handed “Best Set Construction/ Design/Dressing” for Gaslight, directed by Richard Lang. What an achievement, I'm sure we can all agree! After all the fantastic hard work put in to the set by Moir, Martin and the team, it was far from surprising and well deserved!

Most recently, we managed to put on our very first Virtual Murder Mystery! This triumph was widely popular with nearly 20 teams taking part, and the actors getting dressed up at home, delivering a very gripping murder mystery. Lots of laughs, a raffle, and a jolly good catch up after it was all done and dusted!

Through the wonders of technology we have kept up to date, included, and most importantly, we've stayed together (whilst being safely apart). As Christmas draws closer, we hope you are able to spend time with loved ones and enjoy the jolly season! Until next year, Merry Christmas and a very Happy New Year to all!

Detailed Notices

An insight into the current notices for society!

A Message from Management



Cathy Hallam—Chairman

“Dear all, well what a year it’s been. We started by looking forward to so much excitement from ‘Last of the Summer Wine’ to a big summer production of that popular hit Grease to the hauntingly dark ‘Hedda Gabler’. We were clearing out the shed, updating the changing rooms and sorting the costumes and then it all stopped...Covid put a big spanner in the works. We almost got our small one off theatre day of the 1 Act plays and monologues off the ground, we were so close, but that also was thwarted by this terrible virus. We have all had a tough year, whether its been LADS or your business or your ability to be with the ones you love...I truly think we will all come out strong in the end, and as always, the human spirit prevails. So I wish all our lovely members a very Merry Christmas, but also, hope for a much better 2021...and never fear....we will be back!”

“LADS hit the ground running in the early months of 2020, buzzing with excitement for the year ahead & who can blame us? We had finished revamp of backstage & dressing rooms. We had started the rehearsals ahead of our first two performances ‘Grease’ & ‘Last of the Summer Wine’. Then it came to an abrupt halt & you could be forgiven for thinking that was ‘All She Wrote’ for LADS, but as you can see you would be wrong. We should all be immensely proud of what we have achieved & learned through this difficult time & look to 2021 as yet another opportunity for us to demonstrate how resilient we are and that LADS is here to stay. We Could not have achieved what we have this year without the support from all our members & management team, and of course the generosity of Tom & Richard at the farm! Here is to a better 2021, Merry Christmas everyone, and best wishes for the New Year!”



Richard Lang—Treasurer



Moir Gunfield—Secretary

“2020 has been a strange year for obvious reasons, but it has been strange not being able to be in the Tractor Shed, rehearsing, making sets and performing with our LADS friends and family. On the 11th September, we were able to watch the NETG awards via YouTube and it was fantastic to win Best Set for the 2nd year running. LADS had lots of nominations, which is a fantastic achievement in itself. It only leaves me to wish you all a Merry Christmas and a Happy New Year, keep well and stay safe. We hope to welcome you all back to the shed in 2021.”