



@latchingdon\_artsdrama



@ladsdrama



L.A.D.S Latchingdon Arts and Drama Society

# L.A.D.S

## NEWSLETTER MARCH 2020—WEB ISSUE #2

### COMMITTEE INFORMATION

Chair - Cathy Hallam

Vice Chair/Box Office - Alana Wilson

Treasurer - Richard Lang

Secretary - Moir Gunfield

Production Manager - Mandi Tickner

Health & Safety Officer - Charlie Potter

Website Manager - Matthew Bacon

Social Secretary - Heather Bainbridge

Publicity—Michelle Kuta

Buildings - Tom & Richard Playle

Sound - Teddy Allen

Lighting - Sean Sullivan / Connor Anderson

Stage/Set - Martin Gunfield

Costumes - Sharyn Hughes

Support - Kath Lang

NETG Liason - Doreen Neale



## Work Hard, Play Harder!

"Alone we can do so little; together we can do so much.", a quote by Helen Keller which is a most accurate representation of the atmosphere here at LADS. In the last couple months, many members have been banding together to meet up at the Shed and make a tremendous effort to get the renovations and changes at the shed sorted. These are essential to not just the building, but to the society!

We've had lights fitted, and huge sections cleaned out and organised. Our team has been working tirelessly, and volunteering their spare time to improve the shed ready for the continuation of our programme. A huge thankyou to the team of people, too many people to list, who have helped out. If you wish to know anymore information about this clear up please contact **Charlie Potter and Martin Gunfield**.

LADS has also battled the elements, and lost (this time), as our LADS Summer Musical Workshop for Grease in August has had to be postponed! Much to everyone's dismay, Hurricane Ciara was just too much and the weather conditions were deemed unsafe to travel in by the news as well as our committee. Although there were many disappointed sighs as we sent the news out across our many platforms, LADS is always concerned with the safety of our members. Our creative team, and members, all felt the blow, however there is still hope...

Our Summer musical workshop will be running on the **15th March at 3pm** to follow an exciting workshop itinerary of a dance workshop lead by our Emma Olney, a short tea break that we are famous for, and then on to a delightful singing workshop lead by our Maisie Tickner. For everyone who was interested the first time, please don't lose your enthusiasm and join us in March! **Please contact Maisie, Alana or Emma - or find us and respond via Facebook/Instagram/Twitter ( see above!) Alternatively find more details on our website on our Home page!**

In other areas of LADS, we have our brain tickling Quiz Night coming up on the 21st of March at the Shed! Doors open at 7pm for a 7:30pm start. Please be prompt! All of the details are summarized on the following page of this news letter!

Finally, to touch on the programme of LADS 2019/2020, our next production of the year will be 'Last of the Summer Wine' directed by Michelle Kuta. We are very excited to get started with this production to continue our strong 2020 programme! Rehearsals have just begun and the cast are already very exciting to show you a famously warm play that hopefully give light to the original sitcom. More details on the next page...

So keep your eyes peeled, because as promised, we have big things coming! Please contact your committee if you have any queries and questions!

Please remember to get in touch with Maisie Tickner, Alana Wilson or Emma Olney regarding the summer musical.

If you are **not** able to make the workshop but still would like to be considered for one of the roles, please message or email one of our lovely ladies directly.

This could be sound/lighting/set/backstage/cast/crew.

# Upcoming Events

Here's a quick look at the upcoming events for LADS!

## March Fundraiser Quiz!

**On the 21st of March, we will be holding a Fundraiser Quiz Night with a raffle to raise money for the new LADS sound desk!**

The Shed will host a fun quiz on Saturday the 21st of March, doors open at 7pm and the quiz starts promptly at 7:30pm! Grab your friends, as teams are a maximum of 6, and test your knowledge! Entry is £5 a person for this quiz! There will be a licensed bar for this quiz, with drinks starting at £1.50, but please don't forget to bring your own nibbles to fuel your brain power and ensure maximum quizzing ability!

**To secure you and your teams' spot at the quiz please contact 07757321040 or email [lads.socialsec@gmail.com](mailto:lads.socialsec@gmail.com)**

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## Last of The Summer Wine

Our first production of the programme will be 'Last of the Summer Wine' directed by Michelle Kuta. The play will show from 20th-23rd of May 2020. This wonderfully warm sitcom about individuals in their autumn years, will be transformed into a fantastic comedy that LADS are eager to put on! The play revolves around the classic trio of characters, and with a promising LADS cast, and a play full of gags, you really can't miss this one! **Look out For tickets nearer the time! More information will be coming soon! Keep an eye on our social media & website!**

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## Member Spotlight

My LADS journey started in 1981 when my best friend Gaynor Rouse dragged me to Latchingdon Village Hall to see a production of Joseph and the Amazing Technicolour Dreamcoat as we had heard it featured some attractive young men playing the brothers! I wasn't expecting a great deal but when I came away that evening I was totally hooked.

I took part in nearly every LADS show from 1983 to 1990 and when I wasn't on stage I was helping back stage or prompting. My roles ranged from the scantily clad Poppy Dickey in Rookery Nook to a nun in the Sound of Music, not forgetting "third sheep" in Animal Farm! We didn't have it easy at the Village Hall. Space was very limited and there were many occasions where we were crawling under the stage or coming off stage into the kitchen on one side. When LADS relocated to the Tractor Shed in 1998, the space and facilities seemed incredible after what we had been used to at the Village Hall. I was lucky enough to play Rizzo in Grease back in 1988 and it was one of the best times of my life. I remember taking our places on stage on the final show night and the audience were cheering and stamping their feet before the curtain went up; it was an incredible feeling.

After Grease was over, we were not ready to stop singing the songs and decided to put on an extra show in the summer holidays to raise money for charity. The production was called Show Hits. It was meant to be a one-off special but it was such a success that it became regular part of the LADS repertoire and is still going strong. During my nearly forty years of LADS membership I have met many great friends and we have shared some unforgettable experiences. I "retired" from acting and singing some time ago and am now very happy to be behind the scenes as Production Manager and Front of House Manager.



Mandi Tickner - Production Manager 2019/20